



Cultural characteristics in marketing strategies and tactics

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colere (latin for to tend, cultivate) cultura (latin for growing, cultivation) culture (English)

= cultivation of the soil (15th century)
= cultivation of the mind, faculties, or manners (early 16th century)

"The complex whole which includes knowledge, belief, art, law, morals, custom, and any other capabilities and habits acquired by a [wo]man as a member of

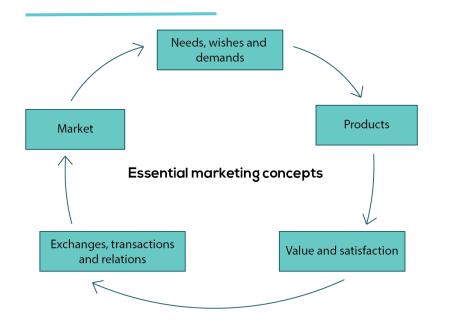
society" ~ Anthropologist Edward

B. Tylor, 1871

Marketing

is that function of organization that identifies the needs and demands of the clients, determines the markets that can be best served and develops products, services and programs that fit these markets

more than that, it is also a philosophy that guides the entire organization



4Ps of Marketing ~E. Jerome McCarthy, 1960

The Product (good or service)

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- The Price (what the consumer pays)
- The Place (where the product is marketed)
- The Promotion (the advertising)

Hofstede's five dimensions for measuring culture

<pre>Power distance measures how people acknowledge and respond to authority, to the distribution of power and how inequality is perceived (low power distance/high power distance)</pre>	Collectivism versus Individualism measures the degree of interdependence between the members of a society	Femininity versus Masculinity measures the goals of the society, i.e. if a society tends to have as work goals the striving for job achievements and better earning opportunities (masculinity) or for stability, closeness to family but gender equality (femininity)	Uncertainty Avoidance measures the willingness of a society to change and adapt in case of uncertain or unknown circumstances (low uncertainty avoidance/high uncertainty avoidance)	Short-term versus Long-term Orientation indicates whether the views about life are present or future oriented (short-term values immediate gratification, long-term values persistence, thrift and preparing for the future)

Cultural characteristics in marketing strategies

Power distance

High power distance = value the hierarchy, inequality is normal

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Marketing Strategy: emphasize to leader
(buyer) how it benefits the
family/company AND makes his leadership
look successful
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Low power distance = value equality, will freely discuss

Marketing Strategy: address to a broad range of people, promoting the benefits that make their tasks easier

Collectivism versus Individualism

Collectivism = collective group values

Marketing Strategy: advertise with group benefits

Individualism = makes decisions based on
personal preferences

Marketing Strategy: make ads focused in the individual

Cultural characteristics in marketing strategies

Femininity versus Masculinity

Masculinity = strong definition of roles inside society

Marketing Strategy: strong analysis,genderoriented advertising

Femininity = sexual equality

Marketing Strategy: neutral advertising approach

Uncertainty Avoidance

High uncertainty avoidance = bad response to changes

Marketing Strategy: clear product characteristics, benefits and guaranteed advantages

Low uncertainty avoidance = open to change

Marketing Strategy: generalised information, references to positive change

Short-term versus Longterm Orientation

Long-term orientation =
traditions, linked in the past

Marketing Strategy: fitting promotions into traditional structures

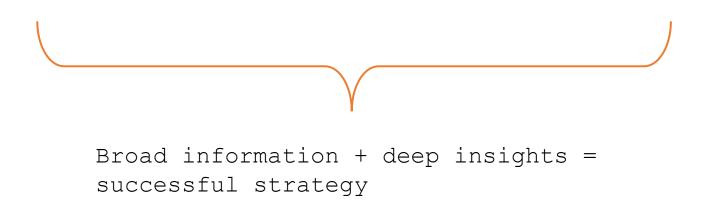
Short-term orientation = focused on the immediate future

Marketing Strategy: emphasize short-term benefits

Market Research vs UX Research

- Quantitative: large scale
- "What do people want?"
- Segmentation by nature

- Qualitative: smaller scale
- "What is useful to people?"
- Segmentation by behaviour



Cross-cultural Design is

"designing technology for different cultures, languages, and economic standings to ensure usability and user experience across cultural boundaries." Einstein: "Everything is relative"

Everything is contextual, even technology!



Washing machine for laundry and vegetables, model XPB40-DS,

Persona is

In user-centered design and marketing, a fictional chracter constructed to represent a specific segment of the market in terms of likes, beliefs, needs, and behaviour

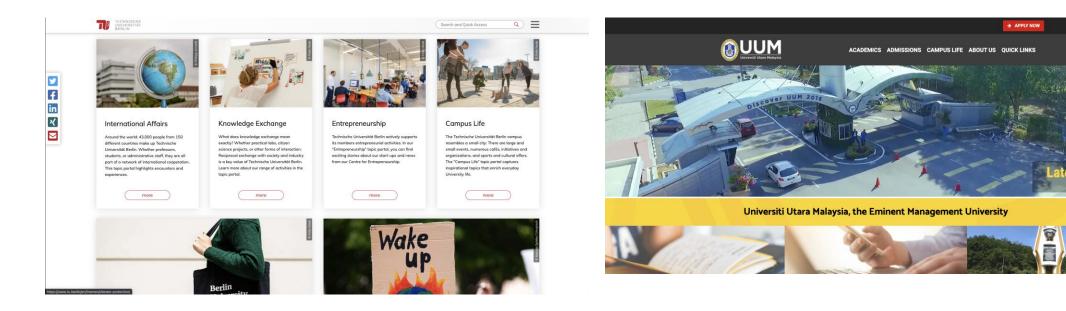
Factors to be taken into consideration are

Language, Scripts & Fonts, UI Patterns dynamic space allocation, bidirectional design

Colours

Hofstodo's Dimonsions for

Power Dimension (PD)



TU Berlin - University in Germany Low PD index: 35 Universiti Utara Malaysia High PD index: 100

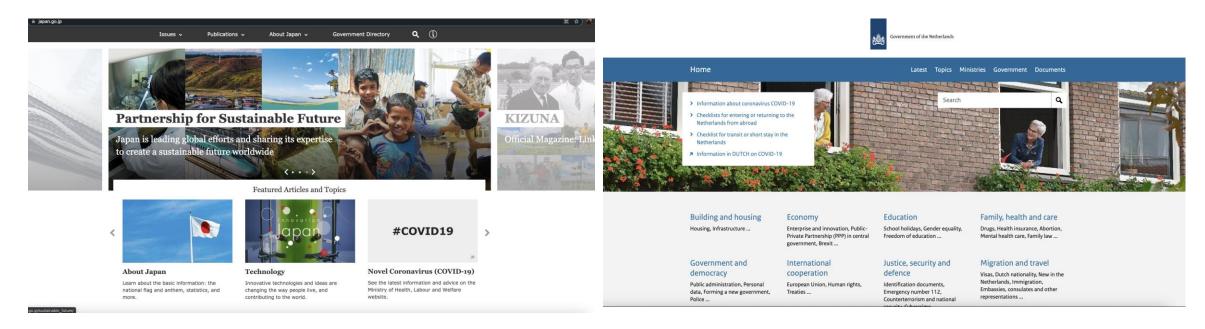
Individualism vs Collectivism



The Glacier Bay National Park and Preserve Alaska - USA Individualism index: 91 -> Individualistic Society

Water Park Otopeni - Romania Individualism index: 30 -> Collectivistic Society

Femininity vs Masculinity

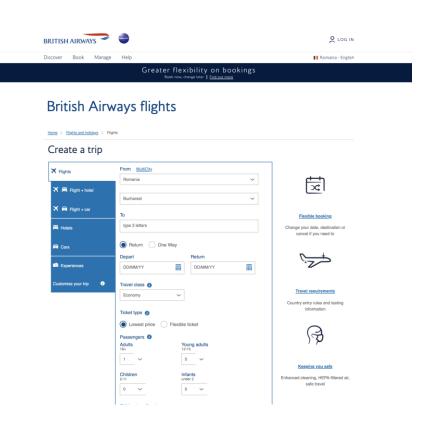


Japan's Official Government Website Masculinity index: 95 -> Masculine Society Netherland's Official Government Website Masculinity index: 14 -> Feminine Society

Uncertainty Avoidance (UA)

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Brussels Airlines - Belgium High UA index: 94



British Airways - UK Low UA index: 35

Long-term vs Short-term orientation





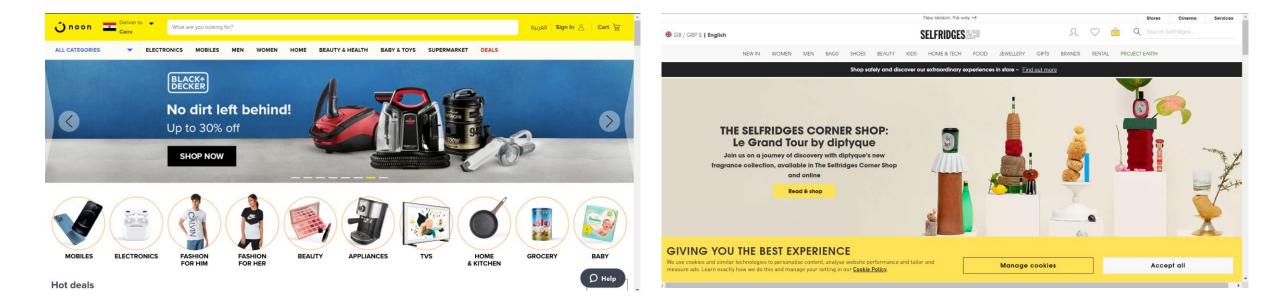
Product overview

Product name	Over-the-counter price (tax include d) (* 1)		Sales period	Sales time
	Single item	Value Set ®		
Tsukimi burger	340 yen	Value set 640 yen (* 2)		
Cheese moon view ing	370 yen	Value set 670 yen (* 2)		
Rich toro-ri moon v iewing	420 yen	Value set 720 yen (* 2)	2021, September 08 (Wed.) to October late schedule	
<morning mac=""> Tsukimi Muffin</morning>	330 yen	Value set 530 yen (* 3) Combination 400 y en (* 4)		From opening to 10:30 am (from 5:00 am for 24-hour sto)
Tsukimi pie	150 yen			From opening to closing " You can purchase at any tim
			2021, September 08 (Wed.)	i o o con paranace at any con

McDonalds - Greece
Low Long-term index: 45
-> short-term orientation

McDonalds - Japan High Long-term index: 88 -> long-term orientation

Indulgence vs Restraint



Noon Shopping Website - Egypt Low Indulgence index: 4 -> Restrained Society

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Selfridges& Co Shopping Website -
UK
High Indulgence index: 69 ->
Indulgent Society
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"As the Web continues to develop globally, answering these questions [strategic questions for web design] - and exploring, then exploiting, these dimensions of culture - will become a necessity and not an option for successful theory and practice"

- Aaron Marcus, 21 years ago

I think we are already there. Have been for a while. What do YOU think?

Conclusions

Marketing is strongly linked and dependent on culture because everything depends on the context. Even if some parts of the culture are visible to the eye and easily analyzed, the motives behind these elements are often difficult to track and understand, because they lay at the very core of one's culture and represent the learned values and behaviors that come as natural reactions without being questioned by the actor.

To fully understand the needs and wishes of a certain society, one must analyze the roots of their behavior - understand the differences in their process of thinking, what they praise and their tabus.



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Thank you

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